

Hybris

A Fantasy for Brass Band

Andante meccanicamente (♩ = 80)

Soprano Eb Cornet

1st Solo Bb Cornet
2nd Solo Bb Cornet

3rd Solo Bb Cornet
4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn
Solo
mp

1st Eb Horn
mp

2nd Eb Horn
mp

1st Bb Baritone
mp

2nd Bb Baritone
p

1st Bb Trombone
pp

2nd Bb Trombone
pp

Bass Trombone
pp

1st Bb Euphonium
p

2nd Bb Euphonium
p

Eb Bass

Bb Bass
p

Timpani
soft mallets
p

Percussion 1
Sizzle Cymbal
p

Percussion 2
Vibraphone
pp

Drum Set
Ride (Bell)
with the tip of the stick
pp

10

(♩ = ♩)

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

18 Allegro deciso (♩ = 120)

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.
mp marcato

2nd Trb.
mp marcato

B. Trb.
mp marcato

1st Euph.
mp marcato

2nd Euph.
mp marcato

E♭ Bass
mp marcato

B♭ Bass
mp marcato

Timp.
mp

Perc. 1

Perc. 2
mp marcato

Drum Set
mp
Snare Drum
p

23

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

straight mute

p *mf*

mp *f* *p* *mf*

mp *f* *p* *mf*

p *mf*

p

p

p

p

p

f *p*

f *p*

p

p

f *p*

f *p*

f *mf*

f *mf*

f

p

mp *p* *mp* *p*

Ride Cymbal (ord.)

The image displays a musical score for a song, featuring a piano introduction and a chorus. The score is written on a grand staff with two systems of staves. The first system shows the piano introduction in 5/4 time, and the second system shows the chorus in 4/4 time. The score is overlaid with a large, diagonal "Demo Score" watermark.

31

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Demo Score

mf

Hybris - LME 640

[illegible]

A musical score for guitar, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex piece of music. The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

50

Sop. Cr.

1st Solo Cr.
2nd Solo Cr.

3rd Solo Cr.
4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

52

f

f

f

f *sonore*

mf *f* *ff*

mf *f* *ff*

ff

f *sonore*

f *sonore*

f *sonore*

sonore

ff

f

f

f

ff

f

Glockenspiel

Fill in

54

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Demo Score

[illegible]

63

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

tutti

mp

mf

p

(mf)

Demo Score

Demo Score

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

[illegible]

76

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

f *sonore*

Clash Cymbal

f

Fill in-----

[illegible]

86 91

Sop. Cr.

1st Solo Cr.

2nd Solo Cr.

3rd Solo Cr.

4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Tam-tam

Suspended Cymbal
soft mallets

pp

mf

f

[illegible]

103 (2+2+3+2) (in 5)

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Sizzle Cymbal
soft mallets

Glockenspiel

Tambourine (on stand, with vibraphone mallet)

Demo Score

110

114

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

[illegible]

120 123

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

f *sonore*

Fill in-----

The image displays a page from a musical score, likely for a concert band or orchestra. The page is numbered 120 and 123 at the top. It features a large, diagonal watermark that reads "Demo Score". The score is written for various instruments and vocal parts, including Soprano, 1st and 2nd Solo, 3rd and 4th Solo, Repetition, 2nd and 3rd Chorus, Flute, Horn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Drum Set. The music is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like "f" and "sonore". The score is organized into measures, with some measures containing multiple staves for different instruments or vocal parts. The overall layout is professional and detailed, typical of a high-quality musical score.

125

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

127

f

f

f

f *sonore*

mf *f* *ff*

mf *f* *ff*

ff

f *sonore*

f *sonore*

f *sonore*

f *sonore*

ff

ff

f

f

ff

ff

Glockenspiel

f

Fill in

129

This page contains musical notation for measures 129 through 132. The score includes parts for Sopranos, various Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Timpans, Percussion 1 and 2, and Drum Set. The music features complex rhythmic patterns with many eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Score

140

Sop. Crt.

mp

p

mf

(2+3)

1st Solo Crt.

f

p

sfz

p

3rd Solo Crt.

f

p

sfz

p

Rep. Crt.

p

mf

2nd Crt.

mf

3rd Crt.

mf

Flg. Hrn.

mp

Solo Hrn.

f

mp

mf

1st Hrn.

mp

mf

2nd Hrn.

mp

mf

1st Bar.

p

sfz

p

2nd Bar.

p

sfz

p

1st Trb.

mp

2nd Trb.

mp

B. Trb.

mp

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

f

mf

Perc. 2

f

mp

mf

Drum Set

mf

Mark Tree
strike the upper third of the chimes

148 (2+3) (3+2)

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Drum Set

sfz

p

mf

p

mp poco espressivo

Sizzle Cymbal
soft mallets
pp

154 Adagio nobilmente (♩ = 66)

(gently blow air through your teeth, like wind noise or ocean waves)

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

“Sh”

p

p dolce

mf espressivo

Flug. Solo

cup mute

pp

cup mute

pp

cup mute

pp

play ord. Solo

mf espressivo

p

(gently blow air through your teeth, like wind noise or ocean waves)

“Sh”

p

(gently blow air through your teeth, like wind noise or ocean waves)

“Sh”

p

cup mute

pp

cup mute

pp

cup mute

pp

(gently blow air through your teeth, like wind noise or ocean waves)

“Sh”

p

(gently blow air through your teeth, like wind noise or ocean waves)

“Sh”

p

tr (ord.)

p

(gently blow air through your teeth, like wind noise or ocean waves)

“Sh”

p

play single pitches or dyads using the given pitches. slowly and rhythmically free (approx. ranging from ♩ to ♩.)

play single pitches or dyads using the given pitches. slowly and rhythmically free (approx. ranging from ♩ to ♩.)

164

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

(gently blow air through your teeth, like wind noise or ocean waves)

"Sh"

p

3rd Solo Crt.

"Sh"

(gently blow air through your teeth, like wind noise or ocean waves)

(gently blow air through your teeth, like wind noise or ocean waves)

"Sh"

4th Solo Crt.

p

"Sh"

p

play ord. Solo

1st Euph. *mf* espressivo

play ord. Solo

mf espressivo

tutti

p

"Sh"

p

172

Sop. Crt. *p dolce* play ord.

1st Solo Crt.

2nd Solo Crt. "Sh" *p*

3rd Solo Crt. "Sh" *p*

4th Solo Crt. "Sh" *p*

Rep. Crt. *p* *pp*

2nd Crt. *p* *pp*

3rd Crt. *p* *pp*

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp* *p* play ord.

2nd Hrn. *mp* *p* play ord.

1st Bar. *mp* *p*

2nd Bar.

1st Trb. *p* *pp*

2nd Trb. *pp*

B. Trb. *p* *pp*

1st Euph.

2nd Euph.

Eb Bass

Bb Bass *p* play ord.

Timp. (Sizzle Cymb.) *pp* *mp* *pp*

Perc. 1

Perc. 2

Drum Set Mark Tree *pp* (glissando, gently with finger)

180 **poco rit.** **Tranquillamente misterioso** (♩ = 60)

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Solo (freely)
harmon mute (without stem)

mf *espressivo, molto rubato*

play ord.

cup mute

p

play legato lines/motives using the given pitches.
slowly and rhythmically free

play ord.

cup mute

p

play legato lines/motives using the given pitches.
slowly and rhythmically free

play ord.

cup mute

p

play legato lines/motives using the given pitches.
slowly and rhythmically free

play ord.

cup mute

p

play legato lines/motives using the given pitches.
slowly and rhythmically free

play ord.

pp

pp

Solo (freely)

mf *espressivo*

2nd Trb.

p

p

strike singular chimes with a metal (triangle) beater

pp

p

(l.v. sempre)

186

poco rit.

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Demo Score

190 **a tempo** poco string.

Sop. Crt.

1st Solo Crt.

(in time)

2nd Solo Crt.

mf

(in time)

3rd Solo Crt.
4th Solo Crt.

mf

Rep. Crt.

p

2nd Crt.

mf

3rd Crt.

mf

Flg. Hrn.

Solo Hrn.

mf

p

mp

1st Hrn.

p

mp

2nd Hrn.

p

mp

1st Bar.

p

mp

2nd Bar.

p

mp

1st Trb.

p

mp

2nd Trb.

mp

B. Trb.

p

mp

1st Euph.

mf

2nd Euph.

E♭ Bass

p

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf — *mp*

Xed.

(in time)

Drum Set

mf — *p*

Suspended Cymbal
scrape with metal (triangle) beater

p — *f*

196 poco più mosso (♩ = 72)

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

[illegible]

[illegible]

[illegible]

216

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

hard mallets

mf

[illegible]

225 Allegro deciso (♩ = 120)

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.
mp marcato

2nd Trb.
mp marcato

B. Trb.
mp marcato

1st Euph.
mp marcato

2nd Euph.
mp marcato

E♭ Bass
mp marcato

B♭ Bass
mp marcato

Timpani
(soft mallet)
mp

Perc. 1

Vibraphone

Perc. 2
mp marcato

Drum Set
mp

Hybris - LME 640

230

Sop. Cr.

1st Solo Cr.
2nd Solo Cr.

3rd Solo Cr.
4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

straight mute

mp

f

p

mf

straight mute

mp

f

p

mf

mp

f

p

mf

mf

mf

Ratchet

p

p

p

p

mp

p

mp

p

[illegible]

238

Sop. Cr.

1st Solo Cr.
2nd Solo Cr.

3rd Solo Cr.
4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

Demo Score

mf

Full Score

The score is for a full orchestra and percussion ensemble. It begins at measure 245, which features a key signature change to one sharp (F#) and a time signature change to 3/4. The instrumentation includes:

- Sop. Crt.
- 1st Solo Crt.
- 2nd Solo Crt.
- 3rd Solo Crt.
- 4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Sizzle Cymbal)
- Perc. 2
- Drum Set

A large diagonal watermark "Demo Score" is present across the page. At the bottom right, a note states: "(the notated drum beat is a suggestion; feel free to play a similar pattern ad lib.)".

[illegible]

252

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

f *sonore*

Clash Cymbal

Fill in-----

[illegible]

261

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

261

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

266

Sop. Crt. *mp* Solo

1st Solo Crt. *mf*

2nd Solo Crt. *mp*

3rd Solo Crt. *mf*

4th Solo Crt.

Rep. Crt. *mp* Solo Crt. Solo

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn.

Solo Hrn. *mf* *mp*

1st Hrn. *mf* *p sub.*

2nd Hrn. *mf* *p sub.*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb.

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mp* Soli (poco)

Timp. *p* Shaker Triangle

Perc. 1 *p*

Perc. 2 *p*

Drum Set *mf* *p sub.*

[illegible]

280

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

[illegible]

292

Sop. Crt.

1st Solo Crt.
2nd Solo Crt.

3rd Solo Crt.
4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drum Set

The image displays a page of a musical score, numbered 292 at the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Crt., 1st Solo Crt., 2nd Solo Crt., 3rd Solo Crt., 4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drum Set. The score is written in 4/4 time, with a key signature of one flat (B♭). The music features various melodic lines, including triplets and slurs, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

molto rit. ♩ = 60

297

Sop. Crt. *ff* *ad lib.* *8va*

1st Solo Crt. *ff*

2nd Solo Crt. *ff*

3rd Solo Crt. *ff*

4th Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff* *Tam-tam*

Perc. 1 *f* *ff* *Tambourine*

Perc. 2 *ff* *Fill in*

Drum Set *ff*

301 **rallentando al fine**

Sop. Crt. *f* *p*

1st Solo Crt. *mp* *p*

2nd Solo Crt. *mp* *p*

3rd Solo Crt. *mp* *p*

4th Solo Crt. *mp* *p*

Rep. Crt. *mp* *p*

2nd Crt. *mf* *p*

3rd Crt. *mf* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *pp*

Perc. 1 *p*

Perc. 2 *f* *p*

Drum Set

Demo Score

Timpani soft mallet

Triangle

Vibraphone